

## Profile

<b>Name of the Faculty</b>	Dr. Mudasir Ahmad Lone	
<b>Designation</b>	Assistant Professor	
<b>Department</b>	Freshman Engineering	
<b>Area of Interest</b>	ELT, Indian Writings in English, Fiction	
<b>Subjects Taught</b>	Soft Skills	
<b>JNTUH Registration Id</b>	6220-230808-104610	
<b>College Staff Code</b>	SC1852	
<b>Official Mail</b>	drmudasir.fe@gcet.edu.in	

### Educational Qualifications:

<b>S. No.</b>	<b>Degree</b>	<b>Specialization</b>	<b>University/College</b>	<b>Year</b>
1	Ph.D	Postmodernism	Jiwaji University, Gwalior MP	2021
2	MPhil	Cultural Studies	APS University Rewa	2014
3	MA	English	Barkatullah Vishwavidyalaya Bhopal	2012

### Publications Details :

<b>S. No.</b>	<b>Publication details</b>
1.	Dislocation and Post Colonial Discourse in the Selected Novels of Amitav Ghosh, Journal of Emerging Technologies and Innovative Research (Vol. 6, Issue 3, 2019) Impact Factor 5.87
2.	Portrait of Women in Amitav Ghosh's Sea of Poppies, Think India Journal (Vol. 22, issue 14, 2019) Impact Factor 6.2
3.	Partition Sensibility In Bhisham Sahni's Tamas, Journal of Emerging Technologies and Innovative Research (Vol. 5 Issue 12, 2018) Impact Factor 7.95
4.	Aloofness the Dominant Entity in Dilip Chitre's Poetry, International Journal of Research and Analytical Reviews (Vol. 4, Issue 3, 2017) Impact Factor 7.17
5.	A SEARCH FOR IDENTITY IN AMITAV GHOSH'S <i>IBIS TRILOGY</i> . Journal of the Oriental Institute M.S. University of Baroda

### **Experience:**

<b>Teaching</b>	6
<b>Industry</b>	-
<b>Research</b>	5
<b>Total Experience</b>	11